

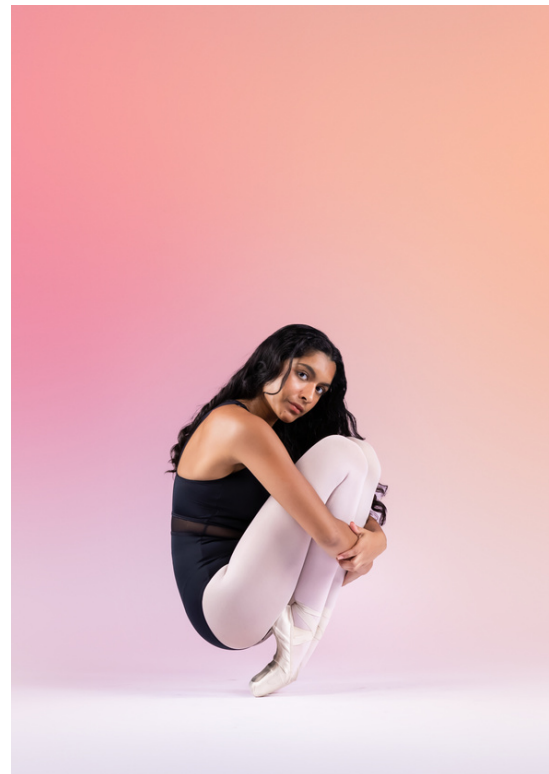


AYCB

Austin Youth Classical Ballet

S O U T H

2024-2025 INFORMATION



Meet the Director



KYRIE LLOYD

company director

Kyrie Lloyd began her dance training in Philadelphia, PA, where she studied classical ballet, modern, jazz, and tap. Upon graduating high school, she attended Palm Beach Atlantic University, earning a degree in dance. While at PBA, she had the opportunity to study under Demetrius Klein, of Demetrius Klein Dance Company, Jin Young Lee, from NYCB, and Eileen Hebron, from ABT. She also performed and choreographed original work for the university's dance ensemble. Since graduating college, she has been teaching all levels, at dance studios, with an emphasis on ballet and modern dance. She also teaches barre fitness classes for teens and adults. She has performed for various South Florida dance companies and artists, including Demetrius Klein Dance Company, REACH; A Dance Theater Collective, and Florida Grand Ballet. In addition, she has worked with MUSE Theater Company and has performed works, such as CHICAGO and A Chorus Line.

Who We Are

AUSTIN YOUTH CLASSICAL BALLET

Our Mission

Austin Youth Classical Ballet offers students a rigorous pre-professional ballet company experience. As a company, Austin Youth Classical Ballet strives to provide more in depth ballet training which directly complements dancers' weekly class work. Company dancers will have more performative opportunities than those on a recreational path.

Opportunities

Winter

Nutcracker corps dance (snow/flowers)

Nutcracker principles/soloists cast from company - internal audition

YAGP solos (optional)

Spring

Spring Showcase, including a mini version of a ballet and contemporary

Spring Recital

Student choreography opportunities

Company Information

AUDITIONS

AUDITIONS

Austin Youth Classical Ballet South will hold auditions for dancers, L2 and up, at Balance Dance Studios, during the Ballet Intensive, the week of June 10th-14th. There will be an Audition Class for each level during the Intensive week.

WHAT TO EXPECT

Dancers will participate in a classically structured ballet class, designed to assess their technical and artistic abilities. Dancers will also be evaluated on past attendance, work ethic, attitude and performance quality.

What to wear/bring: Female dancers should wear a solid black leotard and pink or flesh toned tights, with pink or flesh toned ballet shoes, and pointe shoes (if applicable). Hair should be in a bun and tightly secured out of the face. Male dancers should wear a white or black fitted t-shirt with black tights/fitted athletic pants and black ballet shoes. Hair should be neat and out of the eyes. Jewelry and/or other accessories are to be left at home, aside from a small pair of earrings, if preferred.

RESULTS

Dancers and parents will be notified, via email, of their audition results, no later than Friday, June 14th, by 7PM. One parent or guardian will be required to attend a company registration meeting on Saturday, June 15th, at 9:00am, to be advised on all summer and fall requirements, contracts, and important information about the season. Dancers are asked to attend the meeting as well.

Company commitments will commensurate with the start of the summer session, after which dancers audition and are accepted. Summer classes begin Monday, June 3rd, and conclude Saturday, July 27th. The fall session then begins on Monday, August 19th, allowing time for summer travel and leisure.

WHAT TO EXPECT

Company Information

COMMITMENT

SUMMER REQUIREMENTS

Summer Classes

Level 1/2 & Level 2: 1.5 hrs/week Ballet

Level 3+: 2.5-3 hrs/week Ballet

Summer Intensive

Summer Ballet Intensive (REQUIRED): 6/10-6/14 The ballet intensive curriculum focuses on strong technique, rooted in the traditions of classical ballet, with elements of contemporary movement. It is designed to help dancers in the development of solid technique and artistic style, through the challenging combinations and variations presented in each class. In each class, dancers will have the opportunity to gain a greater appreciation for dance and movement, while growing in athleticism, artistry, clarity, grace, speed, and musicality.

FALL/SPRING CLASS COMMITMENT

Weekly Ballet Company class, followed by rehearsal (both required).

THURSDAYS

8-12yrs 4:30-5:30pm Technique

5:30-6:30pm Rehearsal,

6:30-7:30 Pre-Pointe

13-18yrs 5:30-6:30pm Technique

6:30-7:30 Pointe

7:30-9:00pm Rehearsal

Company dancers need to meet ballet requirements outside of company.

Attendance is required for company classes & rehearsals, unless a doctor's note is provided. Dancers will be held to higher attendance standards for regular ballet classes (can only miss 3 total classes, per semester, without make-ups); excessive absences can lead to probation.

Important Dates

6/3 - First Day of Summer Classes

6/10-6/14 - Ballet Summer Intensive (Required)

6/10-6/14 - Auditions (*at Balance Dance Studios during Ballet Summer Intensive*)

6/14- Audition results

6/15 - 9:00am Meeting with Director

8/12-8/16 - Nutcracker Choreography Week
(exact dates/times TBD)

8/19 - First Day of Fall Classes

Tentative Dates - To be determined

- Professional Photoshoot
- December 2024 - The Nutcracker
- April or May 2025 - Spring Showcase

Please register for auditions and confirm attendance by pre-registering. . Anyone attending auditions must fill out an audition application, accessible on our AYCB audition page online.